

## 7th and 8th Grade English Summer Reading Assignment

Students will be reading a novel and then watching the movie adaptation. Using tools I will provide in a packet, students will write a comparison essay between the book and movie. The packet provides helpful components for composing the essay, and some of these will be turned in along with the final paper. This assignment will earn a basic grade for the component pieces, and an intermediate grade for the final essay.

**I will need to receive the bottom portion of this page with your student's book choice and a parent signature by April 19th.** I will order these books and deliver them along with the essay packet, before the end of school. I am also creating the Google Classroom classes for each grade and will include the codes for those. Students can access the packet and ask questions using Classroom. There is no need for a student to join who will not be attending All Saints next fall. (8th Grade 2021-22: isawjmx and 7th Grade 2021-22: g5vuktm)

For extra credit, students may read one of the other books associated with their book choice-- those listed after the book/movie choices. Students will write a simple comparison paragraph between the original book choice and the extra credit book. The extra credit project, if completed to the required standards, earns an additional point on next year's English 1st quarter average.

**You are responsible for gaining access to the movie necessary for the required assignment, as well as any extra credit book.** I recommend that families review the book choices for both initial and extra credit reading so that everyone is aware of the content. We have a broad spectrum of age levels, reading abilities, and maturity levels, so I am trying to provide a corresponding selection of book choices.

If you have any questions, please feel free to email me at [cbarritt@allsaintsschool.org](mailto:cbarritt@allsaintsschool.org)

Christina Barritt, 7th and 8th ELA

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Student Name: \_\_\_\_\_

Grade for 2021-22 School Year: \_\_\_\_\_

Book Choice: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

*Little Women* by Louisa May Alcott/*Little Women* (At least 3 different movie versions)

Extra credit book possibilities: *Emma* by Jane Austen, *Little Men* by Louisa May Alcott; *My Sister's Keeper*--Jodi Picoult, *The Spring Girls: A Modern-Day Retelling of Little Women* by Anna Todd, *How the Garcia Girls Lost Their Accents* by Julia Alvarez, \**Sisters* by Raina Telgemeier (Not allowed for 8th grade students)

*The Maze Runner* by James Dashner/*The Maze Runner* 2014

Extra credit book suggestions: *The Hunger Games* by Suzanne Collins; *The City of Ember* by Jeanne DuPrau; *The Princess Trials* by Cordelia K. Castel; *We* by Yevgeny Zemyatin; *Ready Player One* by Ernest Cline

*Enola Holmes and the Case of the Missing Marquess/Enola Holmes* 2020--a Netflix film

Extra credit book suggestions: A Nancy Drew mystery; A Sherlock Holmes mystery OTHER than *Hound of the Baskervilles*; *Theodore Boone: Kid Lawyer* by John Grisham; *Death Cloud* by Andrew Lane (Young Sherlock Holmes )

*The Book Thief* by Markus Zusak/*The Book Thief* 2013

Extra credit book suggestions: *The Boys Who Challenged Hitler*; Phillip Hoose; *The Devil's Arithmetic* by Jane Yolen; *The War That Saved My Life* by Kimberly Brubaker Bradley; *Between Shades of Gray* by Ruta Sepetys; *Unbroken* by Laura Hildebrand

*Howl's Moving Castle* by Diana Wynne Jones/*Howl's Moving Castle* 2004

Extra credit book suggestions: *The Last Unicorn* by Peter S. Beagle; *Good Omens* by Terry Pratchett and Neil Gaiman; *A Wizard of Earthsea* by Ursula K. LeGuin; *The Neverending Story* by Michael Ende

*Jurassic Park* by Michael Crichton / *Jurassic Park* 1993

Extra credit book suggestions: *Journey to the Center of the Earth* by Jules Verne; *The Brothers Cro-Magnon* by Roger Pepper; *I, Robot* by Isaac Asimov; *Frankenstein* by Mary Shelley; *The Angel Experiment (Maximum Ride)* by James Patterson

*The One and Only Ivan* /*The One and Only Ivan* 2020

Extra credit book suggestions: *White Fang* or *Call of the Wild* by Jack London; *Warhorse* Michael Morpugo; *A Dog's Purpose* by W. Bruce Cameron; *Love That Dog* by Sharon Creech

*The Express: The Ernie Davis Story* by Robert C. Gallagher/*The Express* 2008

*The Natural* by Bernard Malamud; *Backfield Boys* By John Feinstein; *The Crossover* by Kwame Alexander; *Courage to Soar* by Simone Biles; *When the Game Was Ours* by Larry Bird and Earvin Magic Johnson; *Guts* by Gary Paulsen